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**INDIAN FINE ARTS- AN EXPRESSION OF HINDUISM AND SPIRITUALISM****M.C.Sudhakara**

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**Dr. L.P. Raju**Professor & Research Guide, Dept. of History and Archaeology, Tumkur University  
Tumakuru, Karnataka-573103**Abstract**

The Hindu idea is that everyone should strive for all four life goals. Everyone should pursue dharma, or righteous living; artha, or career prosperity; kama, or human and sexual love; and moksha, or spiritual salvation. Indian art reflects this holistic approach. Hindu temples are dedicated to a deity and help devotees reach moksha, although their walls may contain sculptures of the other three life goals. We can best explain the sensual and seemingly secular themes on Indian temple walls in this framework. Hinduism has no founder, spokesman, or prophet. Mixed and complex origins. Aryans' ancient Sanskrit text, the Vedas, contains hymns to deities who were often personifications of natural elements. Indigenous peoples' faith in the mother goddess and fertility symbols was another thread. At the commencement of the Christian period, Hinduism emphasized the dominance of Vishnu, Shiva, and Shakti (literally, "Power"). Non-Hindus are often confused by Hinduism's pluralism and acceptance of multiple deities. Hindus view the Infinite as a multifaceted diamond. An individual believer may be drawn to Rama, Krishna, or Ganesha. By worshipping one element of the Infinite, the believer does not deny the existence of other aspects and different paths to the ultimate goal. When fighting enormous bad forces, deities often have numerous arms. Multiple arms emphasize the deity's might and capacity to perform multiple feats at once. Indian artists found this a simple and efficient way to depict a deity's omnipresence and omnipotence. Demons have numerous heads to show their might. A deity with multiple heads is sometimes shown to show different facets of its character. When Shiva has a triple head, the central face represents his core character and the flanking faces represent his ferocious and happy sides.

**Keywords:** Hinduism, Fine Arts, Indian Artists**Introduction**

The term "Hinduism" is commonly employed to encompass the spiritual inclinations, encompassing both fundamental and intellectual concepts, of the predominant populace residing