

REGISTRATION FORM

Name _____

Designation _____

Address _____

Phone No. (Land line) _____

Phone No. (Mobile) _____

Tele-Fax _____

E-mail ID _____

Date _____

Signature _____

For your kind attention :

Please take DDs in favour of 'THE PRINCIPAL, SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN, TUMKUR' for the relevant amount and mail it to us.

Lodging facilities are available with in a half k.m. radius of the Venue. Tariff range is between Rs. 400 to Rs. 600.

ORGANIZING COMMITTEES

PATRON

Dr. Sree Sree Shivakumara Mahaswamigalu

ADVISORY PANEL

Sri T.K. Nanjundappa
Prof. V. Nalinakshi
Prof. N.P. Ravindranath



ORGANISING SECRETARY

Prof. B. Basavesh

EXECUTIVE COMMITTEE

Prof. I.M. Shivakumar
Prof. H.V. Therumallappa
Prof. J. Narendra
Prof. K. Divya

TECHNICAL COMMITTEE

Prof. I.M. Shivakumar

PROGRAMME COMMITTEE

Prof. D.Y. Devika

RECEPTION COMMITTEE

Prof. K. Divya

HOSPITALITY COMMITTEE

Prof. H.V. Therumallappa

REGISTRATION COMMITTEE

Students of Optional English



FOR DETAILS CONTACT

Prof. B. Basavesh, Ph : 9481145638
Prof. K. Divya, Ph : 9844146888
Prof. H.V. Therumallappa, Ph : 9986242836
Prof. I.M. Shivakumar, Ph : 9886142300



SREE SIDDAGANGA EDUCATION SOCIETY (R)

SREE SIDDAGANGA DEGREE COLLEGE
OF ARTS, SCIENCE AND COMMERCE FOR WOMEN



National Level Seminar on
Relevance of Shakespeare
in Modern Times

Date :
23rd, 24th and 25th July 2015

Venue :
Sree Siddaganga College,
B.H. Road, Tumkur-572102.

Organised by

DEPARTMENT OF ENGLISH

SREE SIDDAGANGA DEGREE COLLEGE
OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

Gandhinagar, B.H. Road, Tumkur-572102.
Karnataka Ph : 0816-2272312

ABOUT US

Sree Siddaganga Education Society was founded by His Holiness Dr. Sree Sree Shivakumara Swamigalu, in the year 1963. Poojya Swamiji is the head of Sree Siddaganga Math, which is a socio-religious institution of Veerashaiva Dharma. 'Trividha Dasoha' i.e., providing knowledge, food and shelter to the poor and needy irrespective of religion, caste or creed has been the hallmark of this Math.

Sree Siddaganga Math, at present is having over 9000 poor children and orphans, studying in various classes. The children are given food, accommodation and education, free of cost. In addition, Siddaganga Math has a large number of primary schools, high schools and colleges which are spread mostly in the rural parts of Karnataka. As there was more demand by rural people to open schools and colleges, Swamiji founded Sree Siddaganga Education Society. Today it has 129 institutions, spread all over Karnataka. It runs a residential school for nearly 75 blind children at the Math campus. For all the students of the Math, prayer and pravachana are a daily routine. It is giving education to 45,000 students and has over 2500 employees.

Sree Siddaganga College of Arts, Science and Commerce for Women is popular due to its good, effective teaching - learning processes and its central location in the town. It is accredited by NAAC with 'A' grade.

ABOUT OUR DEPARTMENT

The department of English was started in 1982, when the college came into being. This is its 33rd year. The department, apart from teaching the prescribed syllabus, has been arranging a series of special lectures, seminars, workshops and film shows, since its inception. The different facets of the department are :

- ! Experimentation in teaching methodology.
- ! Using translation method, to teach poetry.
- ! Conducting group discussions in the auditorium.
- ! Arranging film shows of all the prescribed texts.
- ! Assigning innovative assignment topics.
- ! Counseling for optional English students.

OBJECTIVES

- To bring awareness among the faculty members and students about Shakespeare.
- To enable the students and teachers to decipher texts from a contemporary angle.
- To update the teaching and learning community about the widening horizons of a happening paradigm in culture studies.

TOPICS FOR DISCUSSION

- Shakespeare, the dramatist.
- Shakespeare's Comedies.
- Shakespeare's Tragedies.
- Shakespeare's Historical plays.
- Relevance of his characters in Modern Times.
- The Relevance of his themes.
- Elizabethan Theatre.
- Post-colonial visions in Shakespeare (Ex. Tempest).
- Post-modern vision in Shakespeare (Ex. Measure for Measure).

FACULTY PROFILE

Prof. I.M. Shivakumar	HOD
Prof. H.V. Therumallappa	
Prof. B. Basavesh	
Prof. J. Narendra	
Prof. K. Divya	
Prof. D.Y. Devika	

WHO CAN REGISTER ?

Faculty members, under-graduate and post-graduate students belonging to all the departments of Arts stream, and any other interested person.

DELEGATE FEES

▶ Delegates from Educational institutions/faculty members	Rs. 300/-
▶ UG & PG students	Rs. 100/-
▶ Others	Rs. 300/-

Shakespeare

*Shakespeare, I do not love
I love Agatha Christie
Shakespeare, I do not respect
I respect W.S. Maugham*

Why?

*Because, I do not understand
Shakespeare.
I have read him
But,
That did not help
So,
I hope
Your talk, your papers,
your discussions
May light a
Candle
in the dark cave,
That to me
Is Shakespeare.*

- Kruthi

And,

*My dear friends,
Shakespeare is weird
as weird as this world
as weird as History
Shall we try to decode him together ?
Shall we try to understand his works
together?*

*Come,
Come, come, come,*

Let us have an invigorating time.

- i.m.s.





Sree Siddaganga Education Society (R.)



Sree Siddaganga College of Arts, Science and Commerce for Women

Gandhinagar, B.H. Road, TUMKUR - 572 102

A 3 Day National Level Seminar (Sponsored by UGC)

"ON THE RELEVANCE OF SHAKESPEARE IN MODERN TIMES"

On 23rd, 24th & 25th of July 2015

at Women's PU College Auditorium, Sree Siddaganga Women's College Campus, Tumkur.

All are Cordially Invited



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