FACULTY ACADEMIC PROFILE



Dr. Arunkumar Nooli

MA. Ph. D, NTA-NET, K-SET

Assistant Professor
Department of English
Sree Siddaganga College of Arts, Science and Commerce for Women, B. H. Road, Gandhinagar, Tumakur-572103
Mobile : 8867171288
Email : arunkumarnooli.9@gmail.com
ORCID : 0000-0001-5566-8209
Google Scholar: https://scholar.google.co.in/citations?user=3pqWb6AAAAAJ&hl=en

==========

Academic Background

Degree	Institution	Year	Subject	Class
Ph. D	Karnatak University, Dharwad	2019	Indian Awakening in the Works of Pre-Independence Writers	Awarded
NTA-NET	UGC/NTA	Nov 2019	English	Qualified
K-SET	University of Mysore	Jul 2021	English	Qualified
MA	Karnatak University, Dharwad	2013	English	I Class
BA	Karnatak Arts Collage, Dharwad	2011	English Political Science Anthropology	I Class with Distinction
PUC	Karnatak Arts Collage, Dharwad	2008	History, Political Science & Sociology	II Class
SSLC	Basaveshwar Higher Sec. School, Bagalkot	2005	---	Pass

Teaching Experience:

1. Serving as an Assistant Professor in Sree Siddaganga College of Arts, Science and Commerce for Women, Tumkur, Karnataka from 18th June, 2026 to till date.
2. Serving as a Lecturer in Sree Siddaganga College of Arts, Science and Commerce for Women, Tumkur, Karnataka from 22nd April, 2024 to 17th June, 2026.
3. Served as a Lecturer in Y. B. Annigeri Commerce Degree College, Dharwad, Karnataka from 01 Dec. 2022 to 31st Mar. 2024.
4. Served as an Assistant Professor in Shri K. A. Lokapur Arts, Science & Commerce College, and PG Studies, Athani, Karnataka from 01 Sep. 2020 to 30 Nov. 2022.
5. Served as a full-time faculty in Basaveshwar Science College, Bagalkot, Karnataka from 05 July 2019 to 20 April 2020.
6. Served as a Lecturer in Y. B. Annigeri Commerce Degree College, Dharwad, Karnataka from 01 April. 2018 to 30 June 2019.

Academic Achievement:

- **Published 07 Research Articles in Peer-reviewed/Referred International Journals**.

1. "The Theme of Indian Awakening in Raja Rao‟s *Kanthapura*" in Deccan Literary Journal, Edt. By Dr. D T Angadi, Impact Factor: 2.4. Vol. VI, Issue: 11, July 2016. ISSN: 2249-1910.
2. "Suffering and Loneliness in the Poetry of Manmohan Ghose" in Indian Chronicle of English Literature, Edt. By Dr. B O Satyanarayana Reddy, Impact Factor: 2.3, Vol. IV, Issue: 7, December 2016. ISSN: 2321-0818.
3. "National Awakening in Bankim Chandra Chatterji‟s *Anandmath*" in Epitome, International Journal of Multidisciplinary Research Edt. By Pramod Pawar. Impact Factor: 3.656, Vol. IV, Issue: 1,2,3. Jan-Feb-Mar. 2018. ISSN: 2395-6968.
4. "A Study of P. Lankesh‟s Poem Mother" in Epitome, International Journal of Multidisciplinary Research Edt. By Pramod Pawar. Impact Factor: 5.042, Vol. 8, Issue: 1-10. Jan-Oct. 2022. ISSN: 2395-6968.
5. "Dr. Bhimrao Ambedkar‟s *Annihilation of Caste*: An Overview" in B.Adhar International Journal of Multidisciplinary Research Edt. By Virag Gawande. Impact Factor: 8.575, Issue No. 371 (CCCLXXI) Sept. 2022. ISSN: 2278-9308.
6. "Henry Derozio: An Early Anglo-Indian Poet" in Edt book Vol. II ISBN: 978-93-91768-49-2.

7. "The Political Ramification and Nationalism in Rabindranath Tagore‟s *Gora*" in Double Blinded International Journal. Vol. IV, Sept. 2022. ISSN: 2582-1962.

Publications:

- **Published Research Articles in Peer-reviewed/Referred International Journals**.

1. "Indian Awakening in the Works of Pre-Independent Writers" presented the paper in the national conference on Transcending the Canon: Emerging Literature in India which held in SCP Arts and DDS Commerce Collage, Mahalingpur on 28th and 29th August 2015.
2. "The Theme of Indian Awakening in Raja Rao‟s *Kanthapura*" presented the paper in the UGC Sponsored Two-day National Conference on the Changing Trends in the Teaching of English and Literatures in India which held in Karnatak University, Dept. of Studies in English, Dharwad on 26th and 27th February 2016.
3. "The Political Ramification and Nationalism in Rabindranath Tagore‟s *Gora*" presented the paper in International Conference on Language, Literature and Humanities which held in Online mood on 20th and 21st August, 2022.
4. "Rabindranath Tagore: A Literary Mind" in "Janasinchana‟ Basaveshwar Science College, Bagalkot.

Paper Presentation:

- **Attended and Presented Papers in National and International Conference.**

1. "Indian Awakening in the Works of Pre-Independent Writers" presented the paper in the national conference on "Transcending the Canon: Emerging Literature in India" which held in SCP Arts and DDS Commerce Collage, Mahalingpur on 28th and 29th August 2015.
2. "The Theme of Indian Awakening in Raja RAo‟s *Kanthapura*" presented the paper in the UGC Sponsored a Two-day National Conference on the "Changing Trends in the Teaching of English and Literatures in India" which held in Karnatak University, Dept. of Studies in English, Dharwad on 26th and 27th February 2016.
3. Participated in a One-Day Workshop on "Society, Research and development" organized by Research Scholars Association, Karnatak University, Dharwad on 19th February, 2018.

4. Participated in a One-Day Workshop on "Press for Progress: Movement Towards Gender Justice" organized by Research Centre for Women"s studies, Karnatak University, Dharwad on 8th March, 2018.
5. Participated in a One-Day Symposium on "World Literature" jointly organized by Basaveshwar Arts College and Ninasam pratishthana, Heggodu on 14th and 15th February, 2020.
6. Participated in a Two Day national Webinar on "English Education and Empowerment" organized by Department of English, K. R. Bellad Arts and Commerce College, Mundaragi on 6th and 7th July, 2020.
7. Participated in a One Day National Level Multidisciplinary Webinar on "Language, Literature and Culture" jointly organized by Departments of Kannada, English and Hindi, Shri K. A. Lokapur Arts, Science and Commerce College, Athani on 20th July, 2021.
8. Participated in a One Day National level Webinar on "Empowering The Young Minds With Communication Skills in English" organized by Department of English, G. S. Patil Arts and Commerce College, Kundgol on 27th July, 2021.
9. Participated in a "Virtual Independence Day Quiz Contest" organized by Bell Institute of Hotel Management and Catering technology, Sivakasi on 08th February, 2021.
10. Participated in a One Day National Webinar on "New Trends in English Language Learning" Organized by Department of English, R. T. E. society"s Arts, Science and Commerce College, Ranebennur on 26th July, 2021.
11. Participated in a One Day State level Workshop on "Implementation of NEP-2020: The Role of Teachers" organized by Govt. First Grade College, Raibag on 23rd October, 2021.
12. Participated in a Two Day National level Conclave on "STEP-2021" organized by Prabuddha Bharat, Belagavi on 4th and 5th December, 2021.

FDPs:

- **Attended/Participation in Faculty Development Programme:**

1. Participated in the Seven-Day Faculty Development Programme via Virtual mode on "Creating and Stimulating Research Based Teaching in Higher Education" organized by the Dept. of English, Manav Rachna International Institute of Research and Studies, Faridabad, Haryana, India & Cape Comorin Trust, India from 25th to 31st July, 2022.

2. Participated in the Five-Day Faculty Development Programme on "Gendered Contours of Feminism" organized by the Dept. of Languages, Presidency University, Bengaluru, India, from 26th to 30th September, 2022.
3. Participated in the Two-Day Faculty Development Programme on "National Education Policy-2020 organized by Yashwantrao Chavan Arts, Commerce and Science College, Ambajogai, Dist. Beed, Maharastra, India, on 17th and 18th October, 2022.
4. Participated in the Seven-Day Faculty Development Programme on "Contemporary Trends in English Studies" organized by the Dept. of English, Kristu Jayanti College (Autonomous) Bengaluru, India, From 21st to 28th November, 2022.
5. Participated in National Workshop on "Pursuing Sustainable Development Using Literary Tools" organized by the Research and PG Dept. of English, St. Aloysius College, Elthuruth on 28th October, 2022.
6. Participated in National Webinar on "Theoretical Paradigms in English Studies" organized by the Dept. of Languages, Presidency University, Bengaluru, India, on 8th October, 2022.

Served in various Capacities:

1. Worked as a Head of drafting Committee of NAAC SSR-2022 of Shri K. A. Lokapur Arts, Science and Commerce, Athani from 2020 to 2022
2. Working as a Head of II Criteria of NAAC in Sree Siddaganga College of Arts, Science and Commerce for Women, Tumkur

Dr. Arunkumar Nooli