Sixth Semester B.A. Degree Examination, April/May 2019

(CBCS Scheme)

Optional English

Paper VIII – INDIAN WRITING IN ENGLISH

Time : 3 Hours]   *[Max. Marks : 90*

Instructions to Candidates :

1. *Write answers in legible and correct English.*
2. *Answers should be relevant, textual and critical.*
3. *Mention the question numbers correctly.*

SECTION A

LITERARY BACKGROUND

1. Answer **TEN** of the following in a word, phrase or sentences.   **(10 × 1 = 10)**

   (a) What are the other two names given to Indian writing in English?

   (b) "A sketch of Anglo-Indian Literature" is written by _____.

   (c) Who were the early Anglo-Indian writers as pointed out by E.F. Oaten?

   (d) Name the work written by Bhupal Singh.

   (e) Who wrote "English in India : Its Present and Future"?

   (f) Name the famous work by Tagore.

   (g) Whom does M.K. Nasik call "daughter-in-law of India"?

   (h) Why Indian writing in English cannot become a part of common wealth literature?

   (i) Name two works written by K.R. Srinivasa Iyengar.

   (j) Who has approved the term "Indian English Literature"?

   (k) Who asserted that "Sanskrit and English are but varieties of one and the same language"?

   (l) Who has laid the standards for critical study of Indian Writing in English?

   (m) Who were the three early major novelists in Indian Writing in English?

   (n) Who wrote "The Swan and the Eagle"?

   (o) What did C.D. Narasimhaiah call Sri Aurobindo?

2. Answer any **ONE** of the following in about 80-100 words each : **(1 × 5 = 5)**

    (a) Comment on the origin of the term "Indian Writing in English" as explained by M.K. Naik.

    (b) Write a note on the early non-Indian writers who wrote about India in English.

    (c) Write a note on the early Indian writers in English.

<div align="center">SECTION B</div>

<div align="center">POETRY</div>

3. Annotate **THREE** of the following : **(3 × 5 = 15)**

    (a) But soon we'll dwell in cities bright

        Then cheer thee, cheer thee, love!

    (b) It is death between two lives

        And lull between two storms

    (c) Come back, come back from thy wandering

        Sweet Ghanshyam, my king.

    (d) The ground seems only a memory now, a torn breath

        And as we wait for the tide to flood the mudflats.

    (e) Outside, the sun has risen quietly

        It aims through an eyelet in the tarpaulin.

4. Answer **ONE** of the following in about 200 words each : **(1 × 10 = 10)**

    (a) How does Henry Derozio treat the element of love in the "song of the Hindustance Minstrel"?

    (b) Discuss "Song of Radha" as a poem of love and devotion.

    (c) How does Mamta Kalia make a critique of patriarchy in "Tribute to Papa"?

    (d) How does Arun Kolatkar use bus as a metaphor in his poem "The Bus"?

5. Write a short note on **ONE** of the following in about 80-100 words : **(1 × 5 = 5)**

    (a) "Peace" by Swami Vivekananda.

    (b) Memories of partition in "Sea Breeze, Bombay".

    (c) Image of sea "The Captive Air of Chandipur on Sea".

SECTION C

DRAMA

6. Answer **ONE** of the following in about 200 words each :   (1 × 10 = 10)

   (a) How does Girish Karnad portray socio-religious and political conflicts in "Taledanda"?

   (b) Sketch the character of Basavanna.

   (c) Comment on the treatment of caste issues in "Tale danda".

7. Write a short note on **ONE** of the following in about 80-100 words :   (1 × 5 = 5)

   (a) Haralayya

   (b) Madhuvarasa

   (c) King Bijjala

SECTION D

NOVEL

8. Answer **ONE** of the following in about 200 words each :   (1 × 10 = 10)

   (a) How does Murthy become a true Gandhian and unify the people of Kanthapura for freedom struggle?

   (b) Comment on the role of women characters in "Kanthapura".

   (c) "Kanthapura" captures the conflict between the oppressor and the oppressed. Explain.

9. Write a short note on **ONE** of the following in about 80-100 words :   (1 × 5 = 5)

   (a) Achakka

   (b) Skeffington coffee estate

   (c) Bade Khan

SECTION E

SHORT STORIES

10. Answer **ONE** of the following in about 200 words each :   (1 × 10 = 10)

(a) The prize won by the townman becomes a headache in the story "Engine Trouble" – Explain.

(b) How does the husband become an intruder in the story "The Intrusion'?

(c) Discuss the problem of immigration as you see in the story "Swimming Lessons".

11. Write a short note on **ONE** of the following in about 80-100 words :   (1 × 5 = 5)

(a) Element of humour in "Engine Trouble"

(b) Feministic notions in "The Intrusion"

(c) The character of Bertha in "Swimming Lessons"

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