

Q.P. Code – 10441

Fourth Semester B.A. Degree Examination, September 2020

(New Scheme)

Optional English

Paper IV – EXPLORATIONS – II

Time : 3 Hours]

[Max. Marks : 90

Instructions to Candidates :

- 1) Write the question numbers correctly.
- 2) Write answers in legible and correct English.
- 3) Answers should be relevant, textual and critical.

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I. Annotate any **THREE** of the following :

(3 × 5 = 15)

1. I cannot rest from travel : I will drink  
Life to the lees.
2. The world is charged with grandeur of God.  
It will flame out, like shining from shook foil.
3. Turning and turning in the widening gyre  
The falcon cannot hear the falconer.
4. Birth or Death? There was a Birth, certainly,  
We had evidence and no doubt.
5. Cold, delicately as the dark snow,  
A fox's nose touches twig, leaf;

II. Answer any **ONE** of the following :

(1 × 15 = 15)

1. Tennyson's 'Ulysses' is a symbol of modern man's insatiable thirst for knowledge and heroism. Elucidate.
2. Attempt a critical appreciation of Robert Frost's 'Birches'.

III. Write a short note on any **ONE** of the following :

(1 × 5 = 5)

1. Racial discrimination in 'Ain't I a Woman'
2. Death in 'The Chariot'
3. 'God's Grandeur' as a religious poem

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IV. Answer any **ONE** of the following : (1 × 15 = 15)

1. Comment on the effects of capitalism on man as depicted in 'Death of a Salesman'.
2. Willy Loman is presented as a paradox of failure in the land of success. Discuss.

V. Write a short note on any **ONE** of the following : (1 × 5 = 5)

1. Happy
2. Linda
3. Death of Willy

VI. Answer any **ONE** of the following : (1 × 15 = 15)

1. Discuss the theme of emptiness of life and the failure of love in 'Hills Like White Elephants'.
2. Attempt a critical analysis of the Whiteman's conquest of America in 'A Speech to a Christian Missionary'.

VII. Write a short note on any **ONE** of the following : (1 × 5 = 5)

1. The landscape in 'Hills Like White Elephants'
2. Salzman in 'The Magic Barrel'
3. Religion in Red Jacket's 'A Speech to a Christian Missionary'

VIII. Analyse the discourse of **ONE** of the following passages by answering the questions on it :

The men, it is said, could turn out nearly five thousand pins a day each; and thus pins became plentiful and cheap. The country was supposed to be richer because it had more pins, though it had turned capable men into mere machines doing their work without intelligence, and being fed by the spare food of the capitalist as an engine is fed with coal and oil. That was why the poet Goldsmith, who was a far-sighted economist as well as a poet complained that 'Wealth accumulates and men decay'.

1. Identify the mode of discourse. Give an example. (2)
2. The domain of the passage – Advertisement or Literature? (2)
3. Comment on the sentence boundaries in the passage. (3)
4. Comment on the formal and impersonal features in the passage with examples. (3)



5. What are the macro and micro functions of language in the given passage? (3)

6. Highlight on the fluency in the passage. (2)

Or  
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Boss : Good afternoon, Sandhya, How are you today?

Secretary : Fine thanks, Sir. My holiday was wonderful and I feel very refreshed.

Boss : Good, Would you mind starting work right away? Hmm ... Let's see.

Secretary : I've got to pick-up my son from school in an hour's time...

Boss : Look .... its urgent. We need to send this fax right away....

It wouldn't take you more than 15 minutes to type this....

Secretary : Hm.... Alright.... I'll do it right away.

Boss : Thanks.... er.... could you have it sent by a courier?

Secretary : Well.... I guess that's possible... I can do that on my way to Sekhar's school.

Boss : In that case... Just type it....

What I mean is.... I'll get it posted later .... may be send it ...

Secretary : Thank you, sir, Is that all?

Boss : Yes thanks.

Secretary : No problem.

1. Identify the mode of discourse in the above passage. Give examples. (2)

2. Comment on the fluency/non-fluency features in the passage. (3)

3. Highlight the monitoring and interactional features of the passage. (3)

4. What is the macro/dominant function of the passage? Justify. (2)

5. Identify examples that primarily serve

(i) Expressive function

(ii) Referential function

(iii) Conative function (3)

6. How does the passage adhere to the principles of relevance and cooperation between the addresser and addressee? (2)